

A WON WOMAN SHOW - LAURA HERTS

Technical Requirements

Running time : 1 h30 minutes

Stage: 7m x 6m, wing stage left and stage right

black dance carpet (installed before arrival)
Italian-style black box
black back drop
masking for wings and overhead (grid)
2 GLS lamps backstage (quick costume change)

Heights will vary, we will adjust the height together onsite. Height to fly bar: 6 meters minimum (ideally).

Sound and Lighting :

The pre-assembly is essential before our arrival. The sound and light must be very close to each other.

Lighting

48 Circuits of 3 KW
1 Board with 48 circuits
1 Follow spot HMI 1200, placed near booth(with a dedicated operator)
1 DMX Strobe
1 DMX Fog Machine
2 Booms with Horizontal Booms arms
6 Base plates
11 Profiles Spots 614 SX
20 PAR 64 Lamps CP 62 essential
38 PC 1 KW
1 Set of ACL or 2 versatiles
A mirror ball with motor

All instruments must be equipped with clamps, gel holders and safety chains.
Lights installed backstage and on prop tables. The booth must be able to control the house lights (on dimmer).
Required Gels : Lee Filters: 106, 716 134, 158, 157, 139,126, 135,200, 202, et 114 Please provide Aluminium Blackwrap for adjusting instruments.

Sound

If over 200 seats please provide a micro mood Oder CD player, it must be between the sound console and the desk light
At the proscenium arch a front-facing unit that covers the house L-R-C. • 2 CX12
Speakers in the house
2 Stage monitors
1 Microphone stand
1 microphone SM58 with bonnette
2 PRO CD with auto installation (single) and autocue
Intercom between the sound booth, the lighting booth and the stage